

Paul Hayes Tucker

Paul Hayes Tucker, who has taught art history at the University of Massachusetts Boston since 1978, is currently the Paul Hayes Tucker Distinguished Professor of Art, a Chair established in his name by two Boston patrons of the arts, Barbara Lee and Ellen Poss. Hailed by *Time Magazine* as one of America's foremost authorities on Claude Monet and Impressionism, Professor Tucker earned his B.A. from Williams College and his Ph.D from Yale University.

Professor Tucker has served on the faculties of the Institute of Fine Arts (NYU), Williams College, and the University of California Santa Barbara, and has been honored with many awards and grants, including the Chancellor's Award for Distinguished Scholarship (UMass Boston); the Governor's Award (Yale University Press); and grants from the American Council of Learned Societies as well as from the Florence Gould Arts Foundation. In addition to his scholarly pursuits, Professor Tucker served as the President and Chairman of the Board of the Terra Foundation for the Arts and is the founder and Director of Arts on the Point, a public sculpture park in Boston.

Professor Tucker's many books include *The Impressionists at Argenteuil* (2000), *Monet in the 20th Century* (1999), *Manet's "Dejeuner sur l'herbe"* (1998), *Claude Monet. Life and Art* (1995), *Richard Upton and the Rhetoric of Landscape* (1991), *Monet in the '90s. The Series Paintings* (1990), and *Monet at Argenteuil* (1982). Professor Tucker has also written many articles, reviews and chapters in books.

In addition, Professor Tucker has served as guest curator for many exhibitions, including *The Sculpture of William Tucker* (Santa Barbara, 2002); *Renoir. From Outsider to Old Master. 1870-1892.* (Bridgestone Museum & Nagoya City Art Museum, 2001); *The Impressionists at Argenteuil* (National Gallery, Washington and the Wadsworth Atheneum, 2000); *Monet in the 20th Century* (Museum of Fine Arts, Boston and the Royal Academy of Arts London, 1998-99); *Monet. A Retrospective* (Bridgestone Museum, Nagoya City Art Museum, and Hiroshima Museum, 1994-5); and *Monet in the '90s. The Series Paintings* (Museum of Fine Arts, Boston, Art Institute of Chicago, Royal Academy of Arts, London, 1990).

Professor Tucker is completing the catalogue of the French paintings in the Lehman Collection at the Metropolitan Museum in New York, writing entries on 19th century paintings that are being gifted to the Museum of Modern Art, and has completed an essay on America's foremost 20th-century sculptor David Smith for the catalogue to a retrospective of the artist's work that will open at the Guggenheim in 2006 and travel to the Tate Modern and the Centre Pompidou. He is also continuing to expand the offerings of Arts on the Point in Boston.

Professor Tucker lives in Boston with his wife of 31 years, Maggie Moss-Tucker. They have two children, Jonathan, 23, an actor presently living in Los Angeles, and Jennie, 19, who is attending George Washington University as a freshman.