

DoubleTake: From Monet to Lichtenstein **Fact Sheet**

Grand Opening

April 8, 2006

Exhibition has been extended to
January 1, 2007

Location

Experience Music Project (EMP)
at Seattle Center
325 Fifth Ave. N.
Seattle, WA, 98109

Web Site

<http://www.doubletakeexhibit.org>

Phone Number

EMP: (206) 770-2700

Hours of Operation*

Monday, Wednesday, Thursday:

10:00 a.m. - 5:00 p.m.

Friday - Sunday:

10:00 a.m. - 6:00 p.m.

Closed Tuesday

For more information, press only:

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About *DoubleTake*

DoubleTake is a one-of-a-kind exhibition, pairing works from Impressionist and Post-Impressionist masters such as Claude Monet, Pierre-Auguste Renoir, Edgar Degas and Vincent van Gogh with modern and contemporary works by such artists as Pablo Picasso, Mark Rothko, Jasper Johns and Roy Lichtenstein.

DoubleTake's unexpected side-by-side pairings offer a viewer-oriented experience – inspiring people to think about and look at art in a new way.

Curated by renowned Impressionist expert and art historian Paul Hayes Tucker, *DoubleTake* features 28 works on loan from collector and philanthropist Paul G. Allen, some of which have not been seen publicly in nearly 50 years.

Artists represented in the Exhibition

- Herbert Bayer
- Jan Brueghel II
- Canaletto
- Paul Cézanne
- Willem de Kooning
- Edgar (Hilaire-Germain) Degas
- Max Ernst
- Eric Fischl
- Paul Gauguin (multiple works)
- Nan Goldin
- Jasper Johns
- Roy Lichtenstein
- Edouard Manet
- Claude Monet (multiple works)
- Pablo Picasso
- Pierre-Auguste Renoir
- Gerhard Richter
- Mark Rothko
- Georges Seurat
- Paul Signac
- Thomas Struth
- Joseph Mallord Turner
- Vincent van Gogh
- Kenji Yanobe